SITE FESTIVAL 2015
1ST-30TH APRIL

Programme

A festival of artist led projects in Stroud, Gloucestershire
Welcome to the Site Festival 2015

Andy Holden • Bohman Brothers • Richard Thomas • Ivy Leeson
Secluded Brontë • The Will Gregory Moog Ensemble • Toby Marks • BRICKHOUSE • Copeland Book Market • Mixed Feelings
Vera Modena • Ectopia • Rice From Your Grave • Astrid Gnosis
Lap-See Lam • Dying Breed • MaxxxBass • Inga Copeland
The Voyeurs • Sheena • ryotaro • Mockers • Keiko Yamaguchi
Sean Roe • Dominick Allen • Rob Gawthrop • Jonny Fluffypunk
Kriss Foster & Friend • Mik Artistik’s Ego Trip • Carnage Cabaret
Guy Thompson • Simon Ryder • Men Diamler • Xposed Club
Jacqueline Kroft & The Sensations • Karen Street • The Friction Project: a Miniature Museum of Museums • Hand in Glove • Nick Bibby • Jon Buck • Lynn Chadwick • Robert Clatworthy • Terence Coventry • Nicola Hicks • Marcus James • Anita Mandl • Mick Ponting • Miserable Malcolm • Resound • Modularity • Anne Chris Bakker • Kaumwald • MOULD • Alchemy • We Are All Haunted Animals • Cream • After the Animal • Wild Boar • All Vinyl Gospel
Sunday Service • MycoCulture • Disco Sucks...

www.sitetestival.org.uk
### SITE FESTIVAL 2015
1ST-30TH APRIL

<table>
<thead>
<tr>
<th>WEEK 1</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEEK 2</td>
<td>10</td>
</tr>
<tr>
<td>WEEK 3</td>
<td>13</td>
</tr>
<tr>
<td>WEEK 4</td>
<td>19</td>
</tr>
<tr>
<td>WEEK 5</td>
<td>26</td>
</tr>
</tbody>
</table>

- Adverts: 31
- Maps: 36
- Further Information: 37
WEEK 1
Wednesday 1ST – Sunday 5TH April

Highlights

28TH MARCH

The Voyeurs

4TH – 2ND MAY

It’s Only Bondage Was the Circling Sky
Andy Holden, with Ivy Leeson and Secluded Brontë

4TH APRIL

Angel Fase

The Voyeurs
MOULD TV
**WEEK 1: Wednesday 1<sup>st</sup> – Sunday 5<sup>th</sup> April**

---

**Alchemy**  
Gloucestershire Printmaking Cooperative  
10th March-26th April  
Tuesday-Friday, 10am-5pm  
Saturdays and Sundays, 11am-4pm  
Bank Holiday Monday, 11am-5pm  
The Museum in the Park, Stratford Park, Stroud GL5 4AF  
T. 01453 763394  
www.museuminthepark.org.uk

This exhibition explores the alchemy of printmaking. It showcases a wide variety of techniques and processes, together with the accoutrements of printmaking such as actual plates and screens, tools and materials, offering visitors an insight into how prints are created and what Fine Art Printmaking is all about.

---

**The Voyeurs**  
plus Sheena and Drawl  
Saturday 28th March 8.30pm  
SVA, 4 John Street, Stroud GL5 2HA

The Voyeurs (formerly known as Charlie Boyer & The Voyeurs) have widened their perspective with their 2nd album as it takes in the rail networks of Eastern Europe and a transvestite bar in Limehouse in East London. Rhythmic inspiration comes from both The Glitter Band and the Berlin-fermented pulse of Iggy Pop’s The Idiot album. Such broadening horizons were maybe foreshadowed by the band’s personal history – a ‘London group’ whose origins take in Palestine and the Forest of Dean.

---

**MOULD TV**  
1st-30th April

MOULD TV returns to Site, reviewing, interviewing and documenting Site artists, events and participants all from their pop up TV studio. Don’t be shy if you see them! MOULD is a youth arts collective comprising of a range of creative activities from film through to fashion. The collective aims to bring contemporary arts to a younger audience through creating, curating and facilitating youth art events and projects.

---

**Your Beating Heart**  
Saturday 4th April 6-9pm  
10a John Street, Stroud GL5 2HA

An interactive digital installation that combines letterpress printing, data technology and the pulse of the globe. Join Matt Fawkes, Sarah Dixon, Richard Matthews and Tom Denley at the beginning of this two month project that seeks to make poetry from computer code and invites an international community to engage with visitors to the Site Festival. The results will be shown over the Open Studios weekends during May. To participate online: www.yourbeatingheart.co.uk

---

*Tickets: £7 advance, £8 on door*
BRICKHOUSE presents:
*It’s Only Bondage Was the Circling Sky*
Andy Holden, with Ivy Leeson and Secluded Brontë
www.andyholdenartist.com
www.brickhouseprojects.org

**Brontë Country**
Andy Holden and Secluded Brontë
Saturday 4th April 6-9pm
7th-19th April
Tuesday-Sunday 11am-6pm
SVA, Goods Shed, Stroud GL5 3AP

**It’s Only Bondage Was the Circling Sky**
Andy Holden, with Ivy Leeson
Saturday 4th April 7-9pm
7th April-2nd May
Tuesday-Sunday 11am-6pm
Roberts and Robbins, SVA, 4 John Street, Stroud GL5 2HA

In uncheckt shadows of green brown, and grey. For this two-part exhibition Andy Holden will present two collaborations which both expound on the impact of technology on the landscape and mental ecology of rural Britain; firstly with the implementation of the enclosures act in the 1830’s and secondly with the introduction of broadband to the provinces at the end of the twentieth century. *Unbounded freedom ruled the wandering scene.*

The first collaboration is with Ivy Leeson (1909-2012), the grandmother of Holden’s partner George Leeson. The gallery display is centred on enlarged prints taken from the drawings she made in her late nineties after buying a laptop and teaching herself to use the internet and MS Paint. *Nor fence of ownership crept in between.* These are exhibited alongside a set of new sculptures made from re-claimed telegraph poles turned into possible vertical stanzas, recalling the repeated block forms of seminal Carl Andre works. Other elements in the ensemble include a new knitted textile wall hanging depicting the division of the village of Helpston, John Clare’s home territory, before and after the enclosure act.

The second collaboration, taking over the Brunel-designed Goods Shed, is with Secluded Brontë; a trio comprising of the legendary London improvisers the Bohman Brothers and Richard Thomas, whose conceptual scripts and object-oriented musical performances have been providing synaptic re-wirings in the public houses of London and further afield for many a year. *To hide the prospect of the following eye.* The Goods Shed will become a set for a work-in-progress film, which loosely takes the form of a television sitcom set around the time of the Swing Riots. *Its only bondage was the circling sky.* The film will see text broken down to the point of absurdity; spam, algorithms, high-end garden furniture, broadband, birdsong, the industrial revolution, and the life of John Clare and his descent into madness.

Andy Holden is an artist based in Bedford, UK, whose work spans a number of divergent mediums; from large scale sculpture and installation, to painting, pop music, lectures and performances, films and theatrical productions. Recent exhibitions have included Towards a Unified Theory of MI/MIS at Zabludowicz Collection, London and Spike Island, Bristol (2013-14), Chewy Cosmos Thingly Time at Kettles Yard Cambridge (2011), and Art Now: Andy Holden, Tate Britain, (2010). Performances: Lecture on Nesting in collaboration

BRICKHOUSE is a London based curatorial project founded by Guy Gormley and Thomas Bush.

---

**Angel Fase**
Saturday 4th April 9pm-3am
SVA, 4 John St, Stroud GL5 2HA

For the opening of this year’s Site Festival, Top Nice siamese attaché Patchfinder has been summoned to twist the sonic fabric. In forming the argument, he has invited minds and bodies including: Mixed Feelings, Vera Modena, Ectopia, Rice From Your Grave, Astrid Gnosis, Lap-See Lam, Dying Breed, and MaxxxBass. Proceedings will close with headline live set by Inga Copeland and graveyard DJ set from a secret special guest

RSVP site@sva.org.uk

---

**Copeland Book Market**
Saturday 4th April 4-9pm
Duffle, 2 John Street, Stroud GL5 2HA
www.copelandbookmarket.com

The Copeland Book Market and guests take up residence in Duffle for an evening with books and events. The Copeland Book Market is a platform for independent publishing in the arts.
Week 1

We Are All Haunted Animals
Adam White and Amaury Blow
4th April-31st May
Special opening: Saturday 4th April 7-9pm
Ale House
9 John Street, Stroud GL5 2HA

Giant innovative watercolours developed over 20 years by humble watercolourist Adam White. The Artist addresses the aberrant mythologies of Science and concentrated, viscous, haunted tales of love and loss. Adam’s work is also informed by fossils and minerals, prehistoric art and laced with humour, necessary mischievousness and the callous pursuit of aesthetics. Amaury Blow will be joining Adam White with his animal inspired sculpture pieces.

Cream
1st April-31st May
Special opening: Sunday 5th April 4-6pm
Tuesday to Saturday 11am-11pm, Sundays 11am-9pm
Closed Mondays
Bisley House, Middle Street, Stroud, GL5 1DZ
www.robbinsandroberts.com
www.bisleyhousecafe.co.uk

An exhibition of work by artists Lorraine Robbins and Soozy Roberts, including photographs, drawings and collage, within a relaxed cafe/bar/restaurant setting.
After the Animal
Special opening: Saturday 4th April 7-9pm
1st-30th April please check website
29 High Street, Stroud GL5 1AJ

20th-25th April
Monday-Saturday 10am-5pm
The Subscription Rooms, George Street, Stroud, GL5 1AE
T. 01453 760900

Sometimes it’s hard to know whether one is chasing the animal inside or pursuing imaginary beasts. Is mankind’s fascination with all that is wild a focused way of understanding ourselves? An experimental project space in an empty shop in Stroud High Street will provide the space and starting point for artists to explore this idea further and collaborate to make new work during the Site Festival. The culminating work will be shown in an exhibition at the end of the festival. Featuring work by Jo Casling, Adam White, Holly Marsh, Zoe Heath, Aimee Lax, Alison Cockcroft, Emily Joy, Kim Francis, Paul Grellier, Roger Jones and Simon Ryder. With spoken word events by Rick Vick, Eley Furrell and others.

Wild Boar
Saturday 4th April 7-9pm
27 High Street, Stroud

Wild Boar is proud to host a “meet the makers” event as part of Site Festival 2015. Meet some of the artists and makers whose work is for sale at Wild Boar.

Jacqueline Kroft & The Sensations
Saturday 4th April 8-9pm
Ale House, 9 John Street, Stroud GL5 2HA

Jacqueline Kroft & The Sensations will be performing songs from her CD ‘Woven’, a delicately crafted, multi-layered, alternative pop/jazz funk album from an accomplished and inventive artiste. Classically trained, Jacqueline Kroft moved into jazz thanks to meeting musicians such as Bill Evans, Stan Getz and Chet Baker in Canada. She toured Europe and wrote songs and sessioned with numerous artists from Sony and Warner Brothers as well as Nina Hagen and Nena’s producer, Manne Praeker. Jacqueline Kroft has produced five albums, two singles, written a film score for Mr Right, and the lyrics for the theme music to the Forsyte Saga, sung by Bryn Terfel and composed by Geoffrey Burgon. Her latest album, Woven, blends all of her musical interests with an electronic soundscape - the result is as warm, deep and approachably individual as Jacqueline herself.

Free

John Street Social Club
Friday 3rd April 7-11pm
SVA 4 John Street, Stroud, GL5 2HA

The John Street Social Club is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected youtube clips of archive footage and informative curiosities...

£1 membership on the door
WEEK 1

MycoCulture
The Art, Design & Cultivation of Fungi (and other organisms)
Special opening: Saturday 4th April 7-9pm
Saturdays 4th, 11th, 18th April 10am-3pm
or by appointment
Unit 23, Merrywalks,
King Street, Stroud GL5 3DA

MycoCulture is both exhibition and launch of the Fungusloci micro-farm. Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. To celebrate the launch of this new urban food project Dominic has curated an exhibition of art and design inspired by the world of mycology and microbiology. Fungusloci is a project of Sustainable Creativity CIC and has been realised with the help of Stroud District Food Grants

All Vinyl Sunday Gospel Service
Sunday 5th April 12noon
SVA, 4 John Street, Stroud GL5 2HA

All Vinyl Gospel Sunday Service, with Nick Buckle, Neil Walker and Co. Early afternoon service of vinyl rarities including Gospel Soul, Born Again Funk, Funk Hymnal and Gospel Blues…Accompanied by a traditional soul food lunch consisting of fried chicken, collard greens, breaded fried okra and cornbread…
WEEK 2
Monday 6th – Sunday 12th April

Highlights

10th April
ryotaro, Keiko Yamaguchi
with Sean Roe host the
John Street Social Club

11th April
Man Up, Jonny Fluffypunk!

11th April
Carnage Cabaret

Stroud Jazz Sessions presents Karen Street
Thursday 9th April 8.30-11pm
SVA, 4 John Street, Stroud GL5 2HA

Karen Street is one of the UK’s most well known and respected accordionists; she is also highly regarded as a saxophonist and as a composer for both instruments. Her passion has always been to challenge people’s preconceptions of the much maligned accordion. During her career as a musician Karen has performed at a huge range of venues, not least the O2 arena (Strictly Come Dancing Live) and the BBC’s Shepherd’s Bush studios (with The Fairer Sax on shows such as Blue Peter and The Wogan Show). Join us at SVA for this monthly jazz jam every 2nd Thurs of the month, the jazz hub, featuring special guest set followed by energetic-frenetic jam for all to play, sing, or listen.

“Anyone who thinks of the accordion as just a crude ‘squeeze box’ to accompany boozy singalongs, or a noise-generator for Red Army ensembles, or the musical equivalent of a bottle of French Dressing, really must hear Street’s playing: it is phenomenal....” Paul Serotsky

Tickets £5 (£3 performers) on the door

Stanley Kerr
11th April-25th April
Monday-Saturday 9.30am-5.30pm
Saturday 11th April 10am-12 noon meet the Artist
Kendrick Street Gallery, 20 Kendrick St, Stroud GL5 1AA

Portraits, landscapes and flower paintings.
ryotaro, Keiko Yamaguchi with Sean Roe host the John Street Social Club
Friday 10th April 7-11pm
SVA, 4 John Street, Stroud GL5 2HA

Fresh from their performance in Paris we are pleased to be able to host MIDI accordionist ryotaro and dancer Keiko Yamaguchi visiting from Kyoto, Japan.

ryotaro uses MIDI-accordion; intermixing accordion, synthesizer and programmed sounds to create his improvisations and write his compositions. He performs in his band “elements” and has collaborated with many musicians and dancers including Yukihiro Takahashi from YMO, Yohji Yamamoto, Damo Suzuki, Meri Ohtoshi, Akito Sengoku and Ima Tenko to name a few. Keiko Yamaguchi is a dancer, actress and theatre director based in Kyoto who has worked with prominent Japanese directors Yukichi Matsumoto (New National Theatre Tokyo) and Matsuda Masataka. She has created many of her own theatre and dance pieces, working with ryotaro and developing her solo dance practice through collaborative improvisation. Though they are from different fields, their chemistry meets and merges together.

Sean Roe is a Stroud based artist who has lived and performed in Kyoto, Japan, where he ran the interdisciplinary live event JunKroom between 2006-11. Sean will be playing a selection of rare Japanese records from his collection - expect shamanistic chanting, psychedelic folk screamers, prog rock and some bubblegum pop! He will also be screening video clips and slideshow from a recent trip to Japan.

£1 membership on the door

Man Up, Jonny Fluffypunk!
Saturday 11th April 3pm
SVA, Goods Shed rehearsal space, Stroud GL5 3AP

Bohemian layabout, armchair revolutionary and poet Jonny Fluffypunk has become a father. Who is he to shape a young life? Man Up, Jonny Fluffypunk! - part lo-fi spoken word theatre, part stand-up, part publicly-funded cry for help. Man Up is a funny and poignant little show about big dreams and little victories, about fatherhood and insecurity, about finding the hero within, however unpromising the exterior. A defiant expedition to the heart of the struggle for self-belief, even, armed only with a cardboard suitcase. Warning: Contains anarcho-syndicalism and amateur puppetry.

After debuting at the Brighton Fringe Festival in May 2014, the show has played in venues as diverse as a Gloucestershire shed, WOMAD Festival and Leicester Square Theatre. Currently on a tour in odd and unusual spaces, taking live art and laughter into garden sheds, living rooms, back rooms of cafes... that sort of thing. Hopefully there’ll be cake.

Tickets: £5 advance, £7 on door

Police and Thieves
Mockers Club Night
Saturday 11th April 9pm till late
Twisted Fix, 27a Nelson Street, Stroud GL5 2HH

The infamous Mockers club brings us a night of Police and Thieves with Pavinyl and Nick Solidkick, dress appropriately.

Tickets: £5 on the door
Carnage Cabaret
Mik Artistik’s Ego Trip, Hamish Guerrini and Andy Dunn (Mad Cows), Guy Thompson, (UK Air Guitar Champion) plus a few little surprises...
Saturday 11th April 8pm til late
SVA, 4 John Street, Stroud GL5 2HA

Hamish Guerrini, the legendary White Rabbit of The Rabbit Hole, presents Carnage Cabaret. Live music, comedy followed by carnage disco…it’s cuddly, ludicrous, toxic but above all Hamishesque!

Mik Artistik’s Ego Trip are edgy, funny, poetic and intoxicating and play rock and roll stand up. Chaos ensues onstage with Mik chucking straws, spouting random observations and following his train of thought into the audience. Jonny and Ben on guitar and bass dutifully try and rein him in while creating a joyous, funky, elegant and rocky backdrop. Every show is different. They’re SVA regulars and have gained a hard core following, after some incendiary performances over the years. It’s a longstanding love affair basically. They’ve appeared on Channel 4’s Random Acts and are bringing their unique madness to other festivals this year including Bath Comedy Fest, Photo Book with Martin Parr, Fire in the Mountain, Glastonbury and Brighton Fringe.

Guy Thompson, the UK Air Guitar Champion, who is just back from the World Air Guitar Championships in Norway, will be rocking the stage and giving the audience something they’ve never seen before.

Tickets: £8 advance, £10 on door
WEEK 3
Monday 13TH – Sunday 19TH April

Highlights

16TH APRIL
John Street Blues presents
Men Diamler

18TH APRIL
Mr Fluffypunk’s Penny Gaff
Obscure Art for the Masses

18TH APRIL - 31ST MAY
The Friction Project: a
Miniature Museum of
Museums

Simon Ryder, Ricochet
How best to explore the multiple identities of The Verne: part 18th-century coastal hilltop fort built to defend against the French; part 20th-century island prison (HMP); and in the process of becoming the UK’s latest immigration removal centre (IRC) for the deportation of illegal immigrants? That was the task set for the artist-in-residence, Simon Ryder, who will talk about his time in The Verne, and why he invited a team of squash players to come and ‘play’ the cells, corridors and underground passageways of this extraordinary site. Also about the significance of birds, in particular a Harris Hawk called Mable, in this complex and conflicted context. The talk will end with a showing of ‘Ricochet’, the film Simon made in response using heat-seeking infrared cameras.

Tickets: £4 on door

More blues at John Street in Stroud. Come with your stories in song and let your heart bleed... you'll have an audience who'll listen, some might even join in... Men Diamler is our special guest for this John Street Blues session.

“Men Diamler is a young man with a cult reputation in the South West who will not be tamed by the powers that be, reconfiguring an English/Welsh soul music through woozy operatics and wild and weird song/stories. Sweetness and darkness have never sounded so close or so intense in such a performer. Despite his tender age he is a channel for old thyme ways - footstompin’ blues, two string serenades, backwoods drinking hollers, horse play and pagan folk all get exorcised. Psychosis never sounded this good and people clap.” Qu junktions

“Men Diamler divides the audience. Sometimes this happens right down the middle, which is good as it makes it easier for him to walk around while singing a spiritual/hymn.” BBC website

John Street Blues is a monthly Blues night, in which musicians and non-musicians can enjoy blues music from every era. The night encompasses vinyl and digital music, film, and live jams and performances, in which anyone is welcome to participate.

Tickets: £5 on door
WEEK 3: Monday 13th – Sunday 19th April

Clotted Art Teas
Saturdays 11th, 18th, 25th April, 2nd May
3.30-4.30pm
T. 01453 299901 or 07773 327513
info@andrew-wood.com

Andrew Wood invites you to his studio in the centre of Stroud where Colour & Form are cooked in the Juice of the Imagination. Homemade Scones, Devonshire Cream, Strawberry Jam, Cucumber, Egg & Cress Sandwiches, Hot buttered Crumpets. Silver Tea Pots, Antique Cups & Saucers, Linen Napkins & Tablecloths. The artist will talk about his work, alternating bollocks & anecdotes. Numbers limited & exclusive. Only by appointment.

Tickets: £12 advance

Doubly Closed and The Crowd
Hand in Glove
Saturday 18th April 11.30-12.30am
Doubly Closed: 11.30-11.50am
Subscription rooms courtyard, Stroud
The Crowd: 12.10-12.30am
High Street and Kendrick Street, Stroud

Doubly Closed is conceived as a gestural ritual initiated by the passing of a small precious object. Recurring sequences and the transitions between them create a structure through which inconsistencies and idiosyncratic behaviour are revealed. The performance focuses on contagious behaviour as an underlying thread in daily life; mechanistic, dynamic, bizarre and comedic qualities are woven into this fabric.

Inspired by Elias Canetti’s Crowds and Power, The Crowd asserts the mysterious phenomena of crowd formation and its dispersal. Indifference and inevitability characterizes the crowd’s occasionally absurd actions which seem to surface as quickly as they disappear. The echoing sounds and motion of falling objects foreshadow the inevitable submergence of a passing individual in the crowd. A sense of non-determinate forces and a jettisoned plan broker the promise of a barely glimpsed event.

Hand on Glove are: Jim Brook, Mark Unsworth, Uta Baldauf, Belinda Bel, Kirsty Limburn, Stuart Wilding, Caroline Tate, Mary Brazil, Liz Swift, Izabel Broad, Stephanie Parker, and Jane Garbett.

Free

XPOSED CLUB
hosts the John Street Social Club
Friday 17th April 7-11pm
SVA, 4 John Street, Stroud GL5 2HA

XPOSED CLUB is a deliciously enticing, expressive platform which blends a luscious variety of arts in regular events at the University of Gloucestershire. It will be curating a special night of film clips and sounds with a possible splash of performance. The John Street Social Club is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected youtube clips of archive footage and informative curiosities...

£1 membership on the door
The Friction Project: a Miniature Museum of Museums. Tara Downs and Bart Sabel Commissioned by Flow Contemporary Arts
18th April-31st May
Tuesday-Friday, 10am-5pm, Saturdays and Sundays, 11am-4pm, Bank Holiday Monday, 11am-5pm
The Museum in the Park, Stratford Pk, Stroud GL5 4AF
T. 01453 763394
www.flowprojects.org.uk
www.miniaturemuseum.org.uk

The Friction Project: a Miniature Museum of Museums, is produced by Flow Contemporary Arts. The project presents a unique interactive artwork created by Tara Downs and Bart Sabel inspired by the collections of three Gloucestershire Museums.

Tara and Bart have drawn out a connecting thread between the three museums, that of ingenuity. They have responded to the collections of The Holst Museum (Cheltenham), the Museum in the Park (Stroud) and the Waterways Museum (Gloucester) and present their own Miniature Museum of Museums in the form of an interactive desk. The Miniature Museum of Museums invites visitors to explore their intriguing inventions through touch, sound and movement. Whether the stories shared are fact or fiction is irrelevant, what matters is that people can experience the delight of how creativity is the impetus to all invention. Music, engineering and humble mechanisms are the outcome of curiosity and imagination.

The artwork will tour Gloucestershire throughout 2015, visiting each museum in turn.

Flow is led by Carolyn Black. Funded by Arts Council England.
Friction – a blend of fact and fiction  
Breakfast discussion with Tara Downs, Bart Sabel and Carolyn Black  
Sunday 19th April 11am-1pm  
SVA, 4 John St, Stroud GL5 2HA  
www.flowprojects.org.uk  
www.miniaturemuseum.org.uk

“How might contemporary art and museums skill-share to inform innovative thinking that challenges our understanding of knowledge?” Discuss. We invite anyone with an interest in contemporary art and/or museums to join this conversation. Friction - a blend of fact and fiction - and there’s the rub. Do the two together disrupt our understanding of authoritative knowledge, or expand it?

Participants are invited to join in this discussion and, to activate your analytical engines, a hearty breakfast with fresh coffee will be served.

Funded by Arts Council England

Tickets: £5 breakfast included, booking essential  
Email: office@sva.org.uk. Tel: 01453 751440

Mr Fluffypunk’s Penny Gaff presents  
Kriss Foster & Friend  
Obscure Art for the Masses  
Saturday 18th April 8pm  
SVA, 4 John Street, Stroud GL5 2HA

Penny Gaff? Scattered amongst the genteel music halls of Victorian London were their bawdy, low-life cousins, the ‘Penny Gaffs’ - rough-house variety shows bringing colourful entertainment to the great unwashed.

Mr Fluffypunk seeks to continue that tradition, presenting an eclectic alternative cabaret of oddball comedy, stand-up poetry, performance art and low-budget film. In the past year, the Penny Gaff has featured the off-the-wall talents of Mik Artistik, Matt Harvey, Wil Greenway, Rob Auton, John Hegley and Edward Acel amongst others. A heady mix of national treasures and Edinburgh sensations, all accompanied by a regular ‘dose of the morose’ from everyone’s favourite local depressive Bill Jones and a hot fistful of silly competitions.

This month’s headliner is Kriss Foster & Friend: ‘This Bag’s For The Charity Shop’. Edinburgh favourite Kriss Foster is just your average man from Lancaster with a guitar and a home-made leopard suit. His friend is Mr Ferris, who plays a keyboard and doesn’t say much. They tell stories, show you their bag of things for the charity shop and sing songs about taxidermy, The Cumberland Pencil Museum and the man who feeds other people’s cats.

‘A must for fans of John Shuttleworth and Flight Of The Conchords’  
Three Weeks ****

Tickets: £8 advance £10 on the door
Stroud Short Stories
Sunday 19th April 7.30pm doors open, 8pm start
SVA, 4 John St, Stroud GL5 2HA
stroudshortstories.blogspot.co.uk

This is the ninth SSS event. And as Stroud Short Stories always plays to a packed house you’re advised to book your tickets early to avoid disappointment. Ten specially selected stories, chosen from nearly one hundred submitted, will be read by Gloucestershire’s best writers. A night of surprises and top-notch writing is guaranteed. Previous stories have included aliens in Tesco’s, a woman playing host to a strange creature and the sculptural possibilities of pick’n’mix sweets, so expect anything.

The newly published Stroud Short Stories Anthology 2011-2015 will also be on sale on the night.

Organised and presented by local writer John Holland.

Tickets: £5 advance booking online only
WEEK 4
Monday 20TH – Sunday 26TH April

Highlights

<table>
<thead>
<tr>
<th>22ND APRIL</th>
<th>SVA members supper club</th>
<th>P.20</th>
</tr>
</thead>
<tbody>
<tr>
<td>23RD APRIL</td>
<td>Miserable Poets’ Cafe</td>
<td>P.21</td>
</tr>
<tr>
<td>26TH APRIL</td>
<td>The Will Gregory Moog Ensemble</td>
<td>P.23</td>
</tr>
</tbody>
</table>

Terence Coventry, Turning Bull
SVA Members Supper Club
TORO!
20th April-29th May
Monday-Friday 10am-6pm
Saturday 10am-1pm
Gallery Pangolin, 9 Chalford Ind. Estate, Chalford,
Gloucestshire GL6 8NT
T. 01453 889765
gallery@pangolin-editions.com
www.gallery-pangolin.com

Nick Bibby, Jon Buck, Lynn Chadwick, Robert Clatworthy,
Terence Coventry, Nicola Hicks, Marcus James, Anita Mandl
and Mick Ponting.

Sculpture and works on paper exploring and celebrating the
bull, a formidable beast with mythological significance. The
centrepiece of the show is a powerful series of life-size
drawings by new gallery artist, Marcus James, taken from
studies of Iberian bulls in corrals and bullfights in Spain and
Southern France.

The exhibition also includes a broad variety of sculptures
ranging from Nick Bibby’s detailed portraits of pedigree
champions to Deborah van der Beek’s expressive studies of
bulls in action.

SVA members supper club
Wednesday 22nd April 7pm
SVA, 4 John Street, Stroud GL5 2HA
www.sva.org.uk

A night of Mexican cuisine offering Nacho chips topped with
black bean frijole, sour cream, melty cheese and fresh salsa
for starters. This will be followed by: Vegetarian or Chicken
Chimichangas (freshly fried deep filled burrito parcels)
drizzled with mole, served with rice and a leafy lime
cilantro salad.

These regular supper clubs bring members together in a
convivial atmosphere hosted by specially chosen culinary
experts. Our chef is the wonderful Sally Kinnear. These
supper clubs are open to full and associate members only.

Our new SVA Associate Membership is open to everyone.
If you enjoy SVA’s artistic and educational programme as an
artist, participant or audience member then we’d love you to
join up as a member to get some extra benefits and also to
help support SVA with its future work.

If you would like to join or need to renew your membership
(it’s only £2.08 a month) check the website or email:
briony@sva.org.uk.

We have limited places so please book your place as soon as
possible.

Tickets: £15, booking online in advance essential
Membership: £25 per year
Miserable Poets’ Cafe
Thursday 23rd April 8pm
SVA, 4 John Street, Stroud GL5 2HA
www.hawkerspot.com

“April is the cruellest month...” as T S Eliot once said, but, really, how much worse can it get?

Miserable Malcolm, Stroud’s gloomiest poet, presents Miserable Poets’ Cafe, a chance for poets of all persuasions to read their poems of heartbreak and despair in front of a suitably sombre audience. At the end of the night a bottle of cheap supermarket wine will be awarded for the most miserable poem and, throughout the evening, points will be allocated for existential angst, agony, self-pity and a general refusal to look on the bright side.

Any glimmers of hope will be treated very sternly indeed.

There will be intervals with achingly sad music and ample opportunities to mingle with other bereft souls. The bar will be open throughout serving various dispiriting spirits and pitiful whines.

Miserable Malcolm (Bill Jones) is a regular performer at Mr Fluffypunk’s Penny Gaff at SVA. He performed his one-man show Graveside Manner at the Stroud Theatre Festival and is currently touring it to some of the happiest places in Britain. Bill Jones “... spreads his unique brand of miserablism to great comic effect.” Gloucestershire Echo

Tickets: £4 on the door, performers free
Resound presents – Music is Wires
24th-26th April

Left-field, lower case, eccentric - Resound is Stroud’s own experimental music laboratory. An occasional series of performances that reveal the wilder and more marginal side to what might loosely be termed music. Resound has devised an exciting programme of events for this year’s Site Festival, that range from untamed electronica to ambient soundscapes with a few stops off along the way.

‘Music is Wires’ is a common theme across the performances presented here. They may be wires that link electronics together, generating sounds from another world or they may be virtual wires of connection that link artists in improvised synchronisation. Whichever it is… music is always wires!

Resound hosts the John Street Social Club
Friday 24th April 7-11pm
SVA, 4 John St, Stroud GL5 2HA

Experimental musicians and artists will be hosting this special John Street Social Club for the Resound weekend. Hogge and David Hopkinson from the Cube in Bristol will be sharing some sounds and visuals. Joining them will be Modularity - Gareth Brock, both sound designer and sonic abstract expressionist. The John Street Social Club is a series of weekly Friday night club socials hosted by different artists each week with internet-scavenged film clips and audio, vinyl on the decks and the occasional special performance.

£1 membership on the door

Resound Audio lounge
Saturday 25th-Sunday 26th April 11am-3pm
SVA, 4 John Street, Stroud GL5 3HA

A library of work, live impromptu performances and interactive sound pieces will be presented for your leisurely delectation. The bar will be open for drinks.

Free

Beyond the Event Horizon
Modularity
Saturday 25th April 3-5pm
SVA, 4 John St, Stroud GL5 2HA

Beyond the Event Horizon is part installation and part performance, showcasing the sonic mayhem from modular synths at full tilt. Modularity carves pure electronic tones shaped by the endlessly interchangeable electronic modules that he works with giving rise to a sound that is firmly based in the grand traditions of electronic music. With influences ranging from the early German electronic scene and film scores such as Forbidden Planet, to more recent offerings from Node. A large scale, custom-built modular system will take you on a journey through electronic sound... Exploring alternative ways of controlling these machines has led Gareth to The Soundbeam Project. An offshoot from the legendary English Synthesiser company, EMS, they design tools allowing disabled people to interact and create music through a variety of sensors. Soundbeam have kindly lent equipment especially for this performance – audience members are invited to come along and interact with the work to influence the noise!

Free
**The Will Gregory Moog Ensemble**
with support: Anne Chris Bakker
Saturday 25th April 7.30pm
SVA, Goods Shed, Stroud GL5 3AP
www.willgregorymoogensemble.co.uk

As one half of the electronic music sensation Goldfrapp, Will Gregory is passionate about creating new sounds and reinventing old ones. Here a stellar line-up stretches the possibilities of the Moog synthesiser through newly composed music, transcriptions of classical works, and their own versions of music from popular culture and film. Marvel at 10 musicians on stage, including Portishead’s Adrian Utley and composer Graham Fitkin, performing works by Bach, John Carpenter, Burt Bacharach and Oliver Messiaen on a fascinating array of vintage instruments. Produced by sounduk.

To mark the 10th anniversary of Robert Moog’s death, a new piece by Will Gregory features a clocking device specially built for the ensemble that enables all 10 synths to be synced, producing music previously impossible to perform live. The result will be the audio equivalent of a Bridget Riley painting; full of colour and interlocking complexity whilst driving and immediate.

As a prelude to The Will Gregory Moog Ensemble, Resound presents Anne Chris Bakker, an experimental musician from the Netherlands, whose work lies somewhere between electroacoustic, ambient and minimal. Texture is essential and he creates pieces that are not purely melodic but more abstract, giving the listener more space for their own interpretation. Silence also plays an important role in his compositions and can be seen as a statement against today’s modern society where there is less time for slowness, reflection and tranquillity. Anne Chris searches for new ground to sit, to look, to wander and to be still. His guitar playing using a violin bow and electronic treatments will leave you spellbound. A perfect antidote to a hectic world.

**Tickets: £10 advance, £12 on the door**

---

**Kaumwald**
Saturday 25th April 10pm-late
SVA, 4 John St, Stroud GL5 2HA
kaumwald.bandcamp.com

From Lyon in France, Kaumwald’s music is right on the edge between challenging artistic excursions and curatorial common grounds. Built on penetrating continuums, spitting drum patterns, harsh spasms and drifting echoes, sounds evolve as if driven by some autonomous mutant mechanism, comparable to Jean Tinguely’s “machinery for machineries-sake”.

Live, constant changes inside a repeating structure starting with few pre-recorded or locked elements, the duo plays in a krautrock-like improvised/conducted way. This is electronic music rooted in immediate sensations and always re-defined by the dynamic and randomness of the gesture. Using modular synths, looped cassette tapes, voices, field recordings, mechanic driven hurdy gurdy and heavy treatments, Kaumwald recycles techno, noise, musique concrète and dub technics into a spontaneous dubbing act.

**Tickets: £6 advance, £7 on the door**

**Special advance ticket price for both events: £15**
Tears of Niobe
Kirsty Limburn
Saturday 25th and Sunday 26th April 11am-5pm
SVA, 4 John Street, Stroud GL5 2HA

Tears of Niobe is a ten minute looped audio-visual installation with treated images by Kirsty Limburn and specially commissioned music composed by Andrew Heath. It explores the tidal movement of water around rock, investigating its contrasting power to erode and rebuild the organic structures that it makes contact with. The viewer is invited to participate in the film by using it as a moving meditation to focus on the transformational power of water and how our planet forms and reforms itself on a constant cyclical basis.

Duration 10 mins looped

Free

Resound Brunch
Sunday 26th April 11am-2pm
SVA, 4 John Street, Stroud GL5 3HA

A sound based brunch to delight all your senses. Gratify your appetite by all manner of visual, sound and oral materials. This is a time to discuss and listen as well as witness impromptu performances from experimental Penryn based sound artists Dominick Allen and Rob Gawthrop and possibly others.

Tickets: £5 breakfast included, booking essential
Email: office@sva.org.uk. Tel: 01453 751440
**Falling Tides and Chora Perpetua**  
**Toby Marks**  
Sunday 26th April 2-5pm  
St. Laurence Church, Shambles, Stroud  
www.banco.co.uk

Aka Banco de Gaia, Toby is a Mercury Award-nominated recording artist, performer, producer and label owner, specialising in eclectic global dance and chill-out music. Emerging from 1980’s acid house, he has gone on to record and perform worldwide, fusing house, dub, prog rock, jazz and world music elements.

In 2013 he completed a Masters degree in Creative Sound and Media Technology, and has developed a growing interest in electroacoustic composition and other areas of experimental electronic music. He is particularly interested in immersive sonic environments and the meeting point of deliberate and random composition.

*Falling Tides* (one hour duration) is a self-generating, immersive music composition designed by Toby Marks. A few simple parameters are set and notes are then generated randomly by the programme within these limits, creating an ever-changing, never-repeating wash of harmony and glimpsed melody. Live musicians may improvise alongside the generative piece, creating a truly unique experience at each performance, and video projections may be created in response to the changing soundscape, or prepared in advance.

*Chora Perpetua* (20 mins duration) is a sound installation based on an obscure medieval Welsh text, *The Triads of the Island of Britain*, which mentions 3 ‘perpetual choirs’ who maintained their songs day and night throughout the year. Various authors have different interpretations of the old Welsh but several have taken it to say that the choirs were based at Stonehenge (or possibly Avebury), Llantwit Major in Wales and Glastonbury. From this they have concluded that these would have been three of a circle of ten equally spaced choirs arranged around southern Britain, all maintaining their continuous song to ‘en-chant’ the land and keep the people in harmony with nature and the universe - *The Circle of Perpetual Choirs*.

*Chora Perpetua* is an immersive choral work based on recordings of 12 phrases, each sung by 12 individual voices. Created in 2013 by Toby Marks as an adjunct to his long-form 12-channel piece, *The Circle of Perpetual Choirs*, it was originally designed for playback on a circle of 12 loudspeakers, with one voice assigned to each speaker. Phrases (sometimes delayed, sometime silent) are randomly selected for each voice and each iteration is a random combination of voices and phrases, resulting in an endlessly mutating chorale.

Both *Falling Tides* and *Chora Perpetua* are quadraphonic pieces. Members of the audience are invited to move within the sound-space, increasing the immersive qualities of both the performance and the installation. The pieces will cycle between each other for the duration of the event.

*Free*
WEEK 5
Monday 27th April – Sunday 3rd May

Highlights

1st May
Andy Holden and Secluded host the John Street Social Club

2nd May
Disco Sucks

New York Dolls
Disco Sucks
Music Doc presents New York Doll  
Thursday 30th April 5.30pm  
SVA, 4 John Street, Stroud GL5 3HA

A recovering alcoholic and recently converted Mormon, Arthur “Killer” Kane, of the rock band The New York Dolls, is given a chance of reuniting with his band after 30 years. Music Doc is a series of screenings selected and presented by Harvey Brook covering the often elusive and intriguingly complex underground music networks and movements, from grass roots and downward.

Tickets: £3 on the door

Welcome to the Jet Age  
Thursday 30th April 7.30pm

From the baggage handlers who brought you Great Western Lights comes Welcome to the Jet Age. A plane-crash of a soirée heralding the reboot of champagne socialism in an era of eco-flatulence. In-flight and post-prang entertainment and refreshments at crazy duty full prices.

baggage hold: 60p; economy: £6.66; business: £666; club class: £999; gold supertosser: £6,666; triple platinum monster filthy: £9,999


Tickets: book on-line send SAE to SCF Airlines, Twizz, GL6 7AS
Andy Holden and Secluded Brontë host the John Street Social Club
Friday 1st May 7-11pm
SVA, 4 John Street, Stroud GL5 2HA

Secluded Brontë (Bohman Brothers with Richard Thomas) with Andy Holden (The Grubby Mitts) present a concert of live music from the work in progress film, Brontë Country.

Secluded Bronte is a trio featuring Adam Bohman, Jonathan Bohman and Richard Thomas. Their performance art is an idiosyncratic form of musical theatre: a kaleidoscopic collage of found texts, brute sounds, and musique concrète. Their debut album, Secluded in Jersey City has just been released on New York’s esteemed Pogus imprint. The Bohman Brothers are renowned performers in the improvisation scene and the authors of two highly regarded albums and recently contributed sound to and appeared in Peter Strickland’s Berberian Sound Studio. Richard Thomas is an artist/musician/writer and formerly the commissioning editor at Resonance FM. He has collaborated with artists as diverse as Derek Bailey, Squarepusher, and Robert Ashley. He writes a regular column for The Wire magazine.

Andy Holden plays with the band The Grubby Mitts, who recently released their debut album which was eight years in the making and last summer toured the UK performing their multi-projection live show at artist-run spaces. Previous collaborations include Damo Suzuki of Can and Johnny Parry, with whom he runs the label Lost Toys Records. His exhibition is currently on show at the SVA Gallery.

£1 membership on the door

Breakfast discussion with Andy Holden and Guy Gormley
Saturday 2nd May 11am
SVA, 4 John Street, Stroud GL5 2HA

Meet Andy Holden and hear more about his Site Festival exhibition. Guy Gormley (BRICKHOUSE) will be asking questions and encouraging discussion.

A hearty breakfast will be served with a plentiful fresh coffee.

Tickets: £5 breakfast included, booking essential
Email: office@sva.org.uk. Tel: 01453 751440
WEEK 5: Monday 27th April – Sunday 3rd May

Open Studios Taster Exhibition
1st-17th May
Monday-Saturday 10am-5pm
The Subscription Rooms, George Street, Stroud GL5 1AE
T. 01453 760900
www.subscriptionrooms.org.uk

Stroud Valleys Open Studios is a fantastic way to not only enjoy the beautiful Cotswold countryside but also engage with the amazing variety of art on offer. The Taster Exhibition provides the perfect opportunity for planning your visits to the studios, workshops or homes of the artists to see and buy their original artwork.

Disco Sucks
Saturday 2nd May 9pm till late
SVA, 4 John Street, Stroud GL5 2HA

Disco Sucks emerges from its winter hibernation just in time for the May Bank Holiday weekend. Celebrate three days’ freedom from wage slavery with a night of dancefloor abandon. Full Disco Sucks crew and Black Box soundsystem in the main room, playing interesting disco and unusual house. Or take a breather with some slower sounds in the Balearic Box upstairs.
18 + only

Tickets: £6 advance from Trading Post £8 on the door if available

Coming up later in May

Shop
Friday 8th May 6-9pm
9th-30th May
Tuesdays, Fridays and Saturdays 10am-4pm
Sunday 10th and 17th May 10am-5pm
Roberts and Robbins,
SVA, 4 John Street, Stroud GL5 2HA
www.robbinsandroberts.com

An artist shop of affordable multiple artworks, including, original artworks, prints, badges, jewellery, cushions, ceramics and more, from a variety of artists, local and beyond.

Open Studios
Saturday and Sunday 9th-10th May 11am-6pm
Saturday and Sunday 16th-17th May 11am-6pm
Over 50 studio venues across the Stroud District

Open Studios 2015 promises to be exciting with lots of artistic collaborations and a big focus on Open Studio hubs in the area. Over 80 artists will be opening their studios in over 50 locations. Pick up an Open Studios Directory in April and plan ahead – there are lots of artists to choose from. It’s a great way to meet artists, find out more about the ideas behind their work and the techniques they use.

Don’t forget, you can also buy art works directly from Open Studios artists too!
JOIN SVA - our new Associate Membership is open to everyone...

If you enjoy SVA’s artistic and educational programme as an artist, participant or audience member then we’d love you to join up as member to get some extra benefits and also to help support SVA with it’s future work.

What do SVA members get for their money? Membership is only £2.08 per month (£25 per year)

- You get a fantastic arts centre in the middle of Stroud that is filled to the brim with artistic activity throughout the year which you can be part of.

- If you are new to the area or want to get better acquainted with like minded people then SVA’s social events like the regular jazz nights, social clubs and club nights are a great way to do this.

- If you are an artist who wants more opportunities to exhibit or perform then SVA’s networking events like the Friday morning Artist Hub’s offer plenty of coffee and conversation time to make new connections.

- If you are looking for more exciting cultural experiences then SVA offers a great opportunity to enjoy contemporary art, experimental music and performance events.

- If you want to join an artists group and learn something new like life drawing or creative writing then SVA has space for you to join.

- If you are under 21 then we have lots of opportunities for you to get involved with our youth led arts events

sign up here:

www.sva.org.uk

Membership benefits

- Artist Members can have images, links and contact details on SVA’s online artist directory
- Special Members only events and discounts e.g. Members Supper Clubs
- Receive monthly SVA event bulletins
- SVA artists news and opportunities googlegroup
- Receive regular invitations to exhibitions/events
- It will make you feel good!
- Your support will be very appreciated
Trading Post 26 Kendrick Street Stroud GL5 1AQ
Phone: 01453 759116

secondhand records and CDs
bought and sold
discount prices
on new records
TORO!

20th April - 29th May

Sculpture and works on paper exploring and celebrating this formidable beast
Humans have unparalleled control over the design and making of their environment. Now more than ever there is a blurring of boundaries between art and design and other disciplines such as business, manufacturing or academia, creating a dizzying array of potential futures.

We have over 150 years of art and design heritage and pedigree, continually striving to teach and inspire students as they begin to explore their creative opportunities.

Study at South Gloucestershire and Stroud College for courses from traditional life drawing through to computer animation, from one evening to two years, from Level 1 to Level 6.

www.sgscol.ac.uk
01453 761126
For 30 years we have been serving artists, galleries, dealers and collectors nationwide, from our workshop in the Stroud valleys.

We love art and know how important it is to preserve and present your artwork in the best possible way. Our frames are made to the highest ‘museum-standard’ of conservation and each job is carefully considered to ensure that the frame is perfectly appropriate.

As well as hand-finished frames, we provide a range of other services to the art world such as collection management, conservation and restoration. We also work with leading cabinet makers, interior designers and conservators, applying beautiful finishes to furniture, objects and interiors.

Open Monday–Friday, by appointment.

To make an appointment please call the workshop on 01452 812935 or email oliver@johnpooleworkshop.com

www.johnpooleworkshop.com
Space for hire

available for hire by the hour, day or week. For workshops, courses, exhibitions, meetings, photoshoots etc...

£8 per hour
£50 per day

Chalford, GL6 8HN

For more details please contact:

07970 224470
VictoriaWorksStudios@gmail.com

SVA

studios for let

Special discounted rates on spaces for graduate artists

A design studio 245sq ft is being offered to designers for illustration, graphics, architecture

For more information contact:
SVA, 4 John Street, Stroud, GL5 2HA
email: office@sva.org.uk
Tel: 01453 751440
www.sva.org.uk
Further Information

Ticket Sales
Advance tickets can be bought online at www.sitefestival.org.uk or in person from Trading Post, 26 Kendrick Street, Stroud GL5 1AQ, unless indicated differently under individual events details.

Website
Visit the site festival website: www.sitefestival.org.uk
For more info on SVA visit: www.sva.org.uk
Visit SVA on facebook and twitter.

Contact SVA and Site Festival
SVA,
4, John Street, Stroud,
Gloucestershire GL5 2HA
T. 01453 751440
E. site@sva.org.uk

Tourist Information
For more free Site Festival 2015 programmes, open studio directories, free town and district maps, accommodation and places to eat contact:

Tourist Information,
Subscription Rooms,
George Street, Stroud,
Gloucestershire GL5 1AE
T. 01453 760960

Disability Access
It is advisable to ring venues before you visit to check disability access.

SVA Membership
To sign up for SVA membership visit: www.sva.org.uk
email: Briony@sva.org.uk
tel: 01453 751440

Editorial
Logistics: Jo Leahy and Neil Walker
Design: Matt Fawkes / SVA
SVA © 2015

Back Cover Image
The Springtime Park, Andy Holden and Ivy Leeson

Liability
The organisers of Site Festival 2015 festival cannot accept liability for any loss, damage or injury sustained by any member of the public visiting any Site Festival 2015 open studios, events or exhibitions.
SITE FESTIVAL 2015
Open Studios

Weekend One: 9th-10th May 11am-6pm
Weekend Two: 16th-17th May 11am-6pm

The Open Studios 2015 promises to be exciting with lots of artistic collaborations and a big focus on Open Studio hubs in the area.

Pick up the separate Open Studios directory for further information

www.sitefestival.org.uk