SITE FESTIVAL 2016
1ST-30TH APRIL

Programme

A festival of artist led projects in Stroud, Gloucestershire
Welcome to the Site Festival 2016

Luke Fowler • Richard Youngs • Joe Magee • Andrew Kötting
Good on Paper • Bronnt Industries Kapital • Heliopause • Will Scobie • Bijou Electric Empire Forever • Simon Munnery • Nina Conti • Jonny Fluffypunk • Asteroid Deluxe • Hand in Glove • Mould Robbins and Roberts • Up This Way • Staff Only • Sheena • Adam Horovitz • Johnny Quiz • Miserable Malcolm • Uta Baldauf • Jagdish Patel • Croshare • James Porter • Rebecca Stapleford • Pangolin Ralph Brown • Jonathan Kingdon • Damien Hirst • Jon Buck • Lynn Chadwick • Steve Dilworth • Marcus James • Lorraine Robbins Terence Coventry • Anita Mandl • Steve Russell • Nick Bibby Deborah van der Beek • JunKroom Art Projects • Louise Howlett • Artbridge • Gloucestershire Printmaking Co-op Stroud Short Stories • Index • Margaret Tait • Tacita Dean • Norma Doveton • Dominic Thomas • Sally Hampson • Eva Millauer Lindsay Treen • Gareth Brock • Alexander Caminada • Jet Set Radio

www.sitefestival.org.uk
<table>
<thead>
<tr>
<th>Week</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>11</td>
</tr>
<tr>
<td>4</td>
<td>17</td>
</tr>
<tr>
<td>5</td>
<td>22</td>
</tr>
</tbody>
</table>

- Adverts: 26
- Maps: 28
- Further Information: 29
## WEEK 1
Friday 1<sup>st</sup> – Sunday 3<sup>rd</sup> April

### Highlights

<table>
<thead>
<tr>
<th>Dates</th>
<th>Event</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt; - 3&lt;sup&gt;rd&lt;/sup&gt; April</td>
<td>Pilgrimage from Scattered Points</td>
<td>P.4</td>
</tr>
<tr>
<td></td>
<td>Luke Fowler</td>
<td></td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt; April</td>
<td>Performance</td>
<td>P.4</td>
</tr>
<tr>
<td></td>
<td>Luke Fowler and Richard Youngs</td>
<td></td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt; - 30&lt;sup&gt;th&lt;/sup&gt; April</td>
<td>Remembering Jelly</td>
<td>P.5</td>
</tr>
<tr>
<td></td>
<td>Joe Magee</td>
<td></td>
</tr>
</tbody>
</table>
Pilgrimage from Scattered Points
Luke Fowler
Site Festival Launch  Saturday 2nd April 6-9pm
Saturday 2nd & Sunday 3rd April 11am-4pm
SVA, Goods Shed, Stroud GL5 3AP
www.themoderninstitute.com/artists/luke-fowler

Pilgrimage from Scattered Points is a film about the English composer Cornelius Cardew (1936-1981) and The Scratch Orchestra (1968-73). Cornelius Cardew formed the orchestra with Michael Parsons and Howard Skempton in 1968 and published their draft constitution in “The Musical Times” in June 1969. The constitution set out the framework, which would dominate the orchestra’s musical work for the first half of its existence. It proposed a fluid community where students, office workers, amateur musicians and some professional composers would gather together for performance, music making and edification. Run time 44 mins.

A filmmaker and musician raised in Glasgow in the eighties, Luke Fowler is recognised as an artist, filmmaker and musician who creates new grammar from old forms. A 2012 Turner Prize nominee who won the Jarman Award in 2008, Fowler produces, via sound, text and image, a layered portrait of the real life characters he focuses on, most of whom stem from a counter-cultural background. His structuralist film essays contain sonic and visual fragments that intriguingly link diverse references, theories, views and notions, proposing more and more portals of viewing and understanding, rather than neat/limited summarisations. His brazen and bold use of archive and 16mm film, text and sound/music makes the media and the message fizz with possibilities. A new kind of portrait artist.

“While the backbone of the traditional feature film or documentary genres may be the story, the heart of Fowler’s films is constituted by something altogether more ungraspable and sublime, and on which his storytelling is predicated: people themselves with all their inherent complexities and contradictions. Fowler explores lives and beliefs, avoiding any instrumental use of his subjects and without succumbing to the shortcomings of representation and without doing violence to his subject.”
Flash Art

Luke Fowler and Richard Youngs play AMOR
Site Festival Launch  Saturday 2nd April 8.30pm
SVA, Goods Shed, Stroud GL5 3AP

AMOR the new project by Fowler/Youngs sees the duo delving further into the history of dance music. Taking influences from pioneer disco remix artists such as Walter Gibbons or John Morales they substitute the more familiar disco arrangement in order to explore the sonority of acoustic instruments and extended song form. Their new hybrid form could perhaps best be described as a sort of “disco concrète instrumentale”.

Luke Fowler is a member of the groups Rude Pravo and Lied Music. He uses these platforms to consider the social significance of sound and investigates the use of analogue electronics and obsolete technologies. Richard Youngs has played with bands such as Astral Social Club, Concrete Hedge, No Deserts, Jandek and Future Pilot A.K.A. He now records for Ba Da Bing Records, his first album being Summer Through My Mind, and Glass Records Redux in the UK, the first Glass release being Inside The Future in December 2015.
Remembering Jelly
Joe Magee
Site Festival Launch Saturday 2nd April 6-8pm
2nd-30th April 10am-4pm
Thursday-Sunday 10am-4pm
Line Gallery, SVA, 4 John St, Stroud GL5 2HA
www.periphery.co.uk

An exhibition of works-in-progress. Images and objects in the space use jelly as a medium to explore memory, identity and the contemporary human mind. A series of films that are related to the exhibition will be screened on a loop with a soundscape at the Goods Shed on 16th-17th April.

Joe Magee is an award winning artist filmmaker living in Stroud. His work has been shown widely at galleries and film festivals internationally including the International Symposium of Electronic Arts (Japan, Liverpool), Watershed, the Institute of Contemporary Arts, the V&A Museum and The National Portrait Gallery. His films have screened at London, Edinburgh and Tampere film festivals, and won several prizes. Joe has been a regular contributor of images to a range of international publications such as The Guardian, Time Magazine, Liberation, New York Times and Newsweek.

Joe Magee has been engaged in a series of collaborations with celebrated British comedic performer and actor Bill Bailey including films, large-scale video art and interactive multimedia works many of which have been shown at Wembley and The Royal Albert Hall. In 2010 they co-wrote and directed a 12 minute film, Car Park Babylon, shot on 35mm (first broadcast Christmas 2010) that was nominated for a Royal Television Society award.
**Staff Only**

Site Festival Launch Saturday 2nd April 7-9pm  
2nd-10th April  
Saturdays and Sundays: 11am-4pm  
Monday-Friday 1.30-6pm  
20 High Street, Stroud GL5 1AS

Staff Only is a unique collaboration between 25 artists, many of whom work full-time in the creative industries in Stroud. Their work has allowed them to hone their skills as artists and has provided an opportunity to share their expertise. Exhibiting together for the first time, this show is as diverse as the people exhibiting - representing different nationalities, techniques, and life experiences. The result is an eclectic mix of art - abstract and figurative painting, drawing, taxidermy, installation, graffiti, sculptural work and ceramics.

---

**Swan Tours**  
**Robbins and Roberts**

Site Festival Launch Saturday 2nd April 7-9pm  
Stroud Town Centre  
http://www.robbinsandroberts.com

Why walk when you can glide? Swan Tours can ferry you to your destination in the de-luxurious comfort of a giant inflatable swan. While you glide stylishly and effortlessly to your festival soirée, our tour guide will offer insightful, pithy and original musings on the latest in contemporary art events.
Re-Make/Re-Model
Up This Way
Site Festival Launch Saturday 2nd April 7-9pm
Mondays, Thursdays -Saturdays in April 9.30am-6pm
Unit 56, Merrywalks,
King Street, Stroud GL5 3DA
www.upthisway.co.uk

Re-Make/Re-Model showcases local artists taking a plunge into the furniture world but staying true to their artistic origins, refocusing pieces away from mere functionality towards more conceptual art & design. Up This Way continuously pushes the artistic boundaries of Up-valued, Up-purposed and new furniture. “Unusual”, “inspiring” and “joyful” are some of the words used by the public to describe Up This Way. The shop displays various imaginatively crafted or remodelled items including stools, tables, shelving, lamps and seating fabricated from surplus materials or forgotten furniture, bought into 21st century with innovative design and finishing techniques.

Paintings by Norma Doveton
2nd-30th April
Special opening: Saturday 2nd April 7-9pm
Ale House
9 John Street, Stroud GL5 2HA
www.normadoveton.com

Norma Doveton’s paintings have a sense of narrative and are rooted firmly in figuration. She works from found photographs creating paintings that capture the romance and vintage feel of a bygone era.

Museum of Contemporary Cultures &
The BioDomestic Workshop
The Art of Inter-Species Collaborations
Site Festival Launch Saturday 2nd April 7-9pm
Saturdays & Wednesdays in April 10.30am-2pm
and during workshop events, or by appointment
Unit 23, Merrywalks, King Street, Stroud GL5 3DA

Fungus Loci, Stroud’s one and only urban mushroom farm, will host an exhibition and events programme to explore the art of inter-species collaboration: humans and microbiology working together to produce food, drink and other artefacts. The temporary museum will include a wide range of produce from the world of brewing, fermentation and culturing. It will contain many well-known culinary items such as sour dough bread, beer, wine, vinegar, cheese, yoghurt and chocolate as well as less familiar cultured foods and drink from around the world like Tempeh, Kafir, Kombucha tea, Kimchee. The BioDomestic Workshops will be a series of hands on DIY workshops, demonstrations and talks that explore the skills and techniques needed to work with wild and cultivated yeasts, bacteria and microbes in the home.

Cine Weave
Site Festival Launch Saturday 2nd April 7-9pm
29 High Street, Stroud GL5 1AJ
www.sallyhampson.com

Sally Hampson is a resident artist and weaver in this High Street shop. For the Site Festival launch Sally will be presenting BFI archival textile industry films projected out from the Weaving Shed window onto the High Street.
**WEEK 2**

**Monday 4TH – Sunday 10TH April**

**Highlights**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7TH APRIL</td>
<td>All Divided Selves</td>
</tr>
<tr>
<td></td>
<td>Luke Fowler</td>
</tr>
<tr>
<td>8TH APRIL</td>
<td>Eraserhead with live soundtrack from Sheena</td>
</tr>
<tr>
<td>9TH - 10TH</td>
<td>Klipperty Klopp</td>
</tr>
<tr>
<td>APRIL</td>
<td>Andrew Kotting</td>
</tr>
</tbody>
</table>

Top and Middle Image: Luke Fowler, Film stills from All Divided Selves, 2011
Bottom Image: Andrew Kotting Klipperty Klopp
All Divided Selves
Luke Fowler
Thursday 7th April 8pm
SVA, 4 John Street, Stroud GL5 2HA
www.themoderninstitute.com/artists/luke-fowler

The social and cultural revolutions of the 1960s were spearheaded by the charismatic, guru-like figure of Glasgow born psychiatrist R.D. Laing. In his now classic text “The Politics of Experience” (1967) Laing argued that normality entailed adjusting ourselves to the mystification of an alienating and depersonalizing world. Thus, those society labels as ‘mentally ill’ are in fact ‘hyper-sane’ travelers, conducting an inner voyage through aeonic time. The film concentrates on archival representations of Laing and his colleagues as they struggled to acknowledge the importance of considering social environment and disturbed interaction in institutions as significant factors in the aetiology of human distress and suffering. All Divided Selves reprises the vacillating responses to these radical views and the less forgiving responses to Laing’s latter career shift; from eminent psychiatrist to enterprising celebrity. In a dense, engaging and lyrical collage Fowler weaves archival material with his own filmic observations—marrying a dynamic soundtrack of field recordings with recorded music by Éric La Casa, Jean-Luc Guionnet and Alasdair Roberts.

Run time 93 mins. Colour and B&W, Surround Sound, HD Video, 93mins. Commissioned by CCS Bard Galleries, Center for Curatorial Studies, Bard College

Luke Fowler a filmmaker and musician was a 2012 Turner Prize nominee and won the Jarman Award in 2008.

Eraserhead with live soundtrack from Sheena
Friday 8th April 8pm
SVA, Goods Shed, Stroud GL5 3AP

Sheena presents Eraserhead, the 1977 American surrealist body horror film written and directed by David Lynch. Lynch’s first feature-length film tells the story of Henry Spencer, who is left to care for his grossly deformed child in a desolate industrial landscape. During the film, Spencer experiences dreams or hallucinations, featuring his child and the Lady in the Radiator. With live soundtrack from Sheena.

Presented in collaboration with SVA and Good on Paper, Stroud’s only independent magazine for Art, Music, Theatre, Literature & Comedy.

Tickets: £4 advance and £5 on the door

Staff Only After Party
Saturday 9th April 9pm-2am
SVA, 4 John Street, Stroud GL5 2HA

Mr Mullato (Situation Sounds), Dave Murray and psychedelic rock band Swedish Fish will be helping us celebrate the last night of the Staff Only exhibition - providing an eclectic mix of rock, blues, psychedelia, funk, boogie & nudisco.

Tickets: £6 advance £7 door
Klipperty Klopp  
Andrew Kötting  
Saturday 9th & Sunday 10th April 11am-4pm  
SVA, Goods Shed, Stroud GL5 3AP  
www.andrewkotting.com  

“Shot by Leila McMillan, with 8 rolls of Super 8 mfa, the film is perhaps my first. A post punk piece of pagan sensibility, complete with bestiality, buggery and boundless energy, the film combines frenetic performance in a field with a monotonous one take recital and tune full songs. Perhaps inspired by Beckett and as a reaction to some of the preciousness of the Land Art tradition as exemplified by Richard Long and Hamish Fulton. Joseph Beuys meets Carry On in a Running-jumping-standing-still film. An artefact, dug up and re-presented in the great-out-of-doors”  
Andrew Kötting  

“Klipperty Klöpp is perhaps Kötting’s most testing essay in mock primitivism, a monotonous recital on dilapidated-looking stock, giving the impression of unimaginably old disreputable found footage” - J Romney  

Andrew Kötting is an award winning filmmaker, artist and Professor of Time Based Media at UCA Canterbury. He made numerous short films before making his idiosyncratic first feature-film Gallivant (1996). Subsequent feature films include This Filthy Earth in 2001, Ivul in 2009, This is our Still Life in 2011, Swandown in 2012 and By Our Selves 2015. His films are in the collections of Arts Council Great Britain, The British Film Institute, LUX and Centre Pompidou, France.  

By Our Selves will be screened with a Q&A with Andrew Kötting for the Site Festival on Thursday 13th April. (See p.12).
## WEEK 3
Monday 11<sup>th</sup> – Sunday 17<sup>th</sup> April

### Highlights

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>13&lt;sup&gt;th&lt;/sup&gt; April</td>
<td><strong>By Our Selves</strong>&lt;br&gt;Andrew Kötting</td>
<td>P.12</td>
</tr>
<tr>
<td>15&lt;sup&gt;th&lt;/sup&gt; April</td>
<td><strong>Turksib</strong>&lt;br&gt;with live soundtrack from Bronnt Industries Kapital</td>
<td>P.13</td>
</tr>
<tr>
<td>16&lt;sup&gt;th&lt;/sup&gt; April</td>
<td><strong>Johnny Quiz</strong></td>
<td>P.14</td>
</tr>
<tr>
<td>16&lt;sup&gt;th&lt;/sup&gt;-17&lt;sup&gt;th&lt;/sup&gt; April</td>
<td><strong>Remembering Jelly</strong>&lt;br&gt;Joe Magee</td>
<td>P.15</td>
</tr>
</tbody>
</table>

Andrew Kötting, *By Our Selves*
WEEK 3: Monday 11TH – Sunday 17TH April

Other Places (Glendower)
James Porter and Rebecca Stapleford
April 11th-30th everyday
Glendower, Watledge, Nailsworth GL6 0AY
www.james-porter.blogspot.co.uk
www.in-betweentwosounds.co.uk

Artists James Porter and Rebecca Stapleford will be creating a site specific work to be viewed through the window of Glendower in Watledge, the former home of writer and poet W H Davies.

Art Shape presents: Art bridge II
Tuesday 12th April
SVA, 4 John Street, Stroud, GL5 2HA
Talk: 2pm Advice sessions: 3-5pm
www.artshape.co.uk

Are you an artist facing disabling barriers who would benefit from help to progress professionally? Art Shape are pleased to announce we are recruiting for Art Bridge II in partnership with SVA and Site festival. We offer a chance to hear more about the project and/or come to an informal ‘surgery’ advice session with lead artist Zoe Partington following the talk. Zoe’s practice is informed by her own experience of sight loss. Zoe is an international advisor for Shape London, currently assisting the British Council in Brazil to develop disability arts equality frameworks for Cultural Olympiad 2016 and Japan 2020.

By Our Selves
Film screening and Q&A with Andrew Kötting
Wednesday 13th April 7.30pm
SVA, 4 John Street, Stroud GL5 2HA
www.andrewkotting.com

By Our Selves documents a four-day walk made by the English Poet John Clare. Toby Jones, Iain Sinclair and a Straw Bear follow in his footsteps exactly 150 years after his death.

En route they bump into Macgillivray, Dr Simon Kovesi and the wizard Alan Moore. Meantime the journey is narrated by Toby’s father Freddie, a maverick actor who featured in numerous David Lynch films. John Clare’s escape from Epping Forest, an epic march through hunger and madness, is an English journey to sit beside A Pilgrim’s Progress. Andrew Kötting, hyperkinetic camper-van captain of Gallivant, sets out in hot pursuit, dressed as a Straw Bear. Father and son, Freddie and Toby Jones, are possessed by the spirit of Clare, and locked in Beckettian embrace: one all-voice and one all-mute. The writer Iain Sinclair watches from the shadows, Alan Moore waits like a bearded figure of fate in Northampton and Dr Simon Kovesi hands out the medicine. Captured in lustrous black and white photography, they discover the only truth of the road; whatever our hopes and delusions, we are always By Our Selves.

Andrew Kötting is an award winning filmmaker, artist and Professor of Time Based Media at UCA Canterbury. Klipperty Klopp will be screened for the Site Festival on Saturday 9th and Sunday 10th April.

Tickets: £4 advance and £5 on the door
**Turksib**
with live soundtrack from Bronnt Industries Kapital
Friday 15th April 8pm
SVA, Goods Shed, Stroud GL5 3AP
http://www.bronnt.com/

One of the most breathtaking documentaries ever shot, *Turksib* is an epic spectacle that lyrically and intensely depicts Stalinist Russia’s improbable efforts to build a railway through one of the most inhospitable deserts in the world. Bristol’s Bronnt Industries Kapital embellish the film’s visual symphony with a stunning live score.

Directed by Viktor Turin and prepared for an English audience by John Grierson, this captivating timepiece allows us to witness the technological world we’ve built on nature’s shoulders: it is also a priceless artefact of cinema history, giving us unparalleled insight into the daunting technical and artistic creativity undertaken in the name of Soviet Communism.

With their live soundtrack, electro-acoustic act Bronnt Industries Kapital, led by composer Guy Bartell, tap into the weird and wonderful emotions and intellectual political dilemmas thrown up by this incredible film. Pastoral solo psaltery melodies, Central Asian-style drones, graceful ensemble pieces, and propulsive drum rhythms combine to trace Turksib’s dizzying transit. The moving images take on a hypnotic resonance. The film and specially commissioned score is the centrepiece of *The Soviet Influence: From Turksib to Nightmail*, a collection of films looking at the influence of Soviet propaganda on British filmmaking curated by the BFI and released on DVD & Blu-ray. The soundtrack was released as a standalone soundtrack on LP & CD by I Own You Records in 2015. Bronnt Industries Kapital’s previous work includes a contemporary soundtrack to Benjamin Christensen’s 1922 silent film about witchcraft, *Häxan*, released by Tartan Films and performed internationally. BIK has also released the albums *Virtute et Industria* (*Static Caravan*) and *Hard for Justice* (*Get Physical*).

**Run time: 78 mins**

Presented in collaboration with SVA and Good on Paper, Stroud’s only independent magazine for Art, Music, Theatre, Literature & Comedy.

**Tickets: £8 advance and £9 on the door**

---

**Adam Horovitz**
hosts the John Street Social Club
Friday 15th April 7-11pm
SVA, 4 John Street, Stroud GL5 2HA

Celebrate the birth of the cool days of Spring at Adam Horovitz’s Jazz/Poetry Superjam. Monk, Duke, Mingus and more, plus a plethora of poets on video and even a few poets on stage. The John Street Social is a series of Friday night club socials hosted by different artists with internet-scavenged film clips and audio, vinyl on the decks and the occasional special performance.

**£1 membership on the door**
Johnny Quiz  
Saturday 16th April 8pm  
SVA, 4 John Street, Stroud GL5 2HA

For your kind consideration Mr Johnny Quiz presents antics on notions of excess, the folds of gluttony and the dribble crusts of deluxe luxury. Do chocolate rivers oxbow? When have you got enough booty? Is there anything you can't gold plate? In this the first episode of Johnny Quiz Presents our intrepid host starts out on a greased voyage of discovery to unravel the modern human condition and all of its gaudy trappings.

From his humble beginnings as a lowly cross-dressing pub quizmaster Johnny has developed the form into an extravaganza of bombastic irrelevance; including the now legendary Lap Dance Charades round, not to mention the plethora of cameos and guest stars. No prior knowledge of any subject is required to answer the questions of Johnny Quiz but a strong constitution and liberal values are an advantage.

£5 on the door
Remembering Jelly
Joe Magee
Saturday 16th & Sunday 17th April 11am-4pm
SVA, Goods Shed, Stroud, GL5 3AP
www.periphery.co.uk

Newly developed films using jelly as a medium to explore memory, identity and the contemporary human mind. This screening is in connection with Joe Magee’s exhibition for the Site Festival in the Line Gallery at SVA, John St. Joe Magee is an award winning artist filmmaker living in Stroud.

10 Degrees North-East of Base Camp
SVA studio artists exhibition of new work
Saturday 16th April 6-8pm
14th-23rd April 10-4pm Monday-Friday
except Saturdays 9am-5pm
Saturday 23rd of April 7pm-9pm
20 High Street, Stroud GL5 1AS

Being part of the creative ferment between studio artists at SVA is one of the most important reasons for working there. This exhibition shows dynamic new work the artists have produced over the last 12 months. The artists work in all media: paintings, performance, film, printing, drawing, sculpture, light and shadow. Their themes are as diverse as their media: beauty and ugliness, the apparent mental/physical intensity of abstraction, postmodernism, subtle signs in people and ‘Nature’, raw kitsch and observing the body through modern life. A visitor may like to speculate which artists have subtly influenced each other when exploring this exhibition.
The Cycle of Life or The Light Shines Ceaselessly
Live Performance
by Eva Millauer and Lindsay Treen
Saturday 16th April 3pm
Friday 22nd April 8pm
The Old Town Hall, The Shambles, Stroud GL5 1AP
evamillauer.com
ideacommunity.net/lindsaytreenhollom

This performance is a contemplative and invocatory
celebration of human experience through immersive digital
photo montages, spoken word/poetry, dance, movement,
stillness and beautiful sounds, musical elements and a
wonderful singing voice. There is no story to hold onto, but
the sense of the totality of existence. There is no separate
point of view to be entertained, but the focus is on the lesson
of love as a primary, mysterious purpose of existence. It is a
meditation fully engaging all sense, and becomes most
powerful in response to whoever wishes to meet in the
beauty beyond all forms and identity.

Tickets: £7 advance, £9 at the door
Tickets can be bought at evamillauer.com and at the
Subscriptions Rooms

Miserable Poets’ Cafe
with Miserable Malcolm and Uta Baldauf
Sunday 17th April 8pm
SVA, 4 John Street, Stroud GL5 2HA
www.hawkerspot.com

The Open Mic’ night devoted to depressing poems returns to
the Site Festival for another special night of misery. Once
again, Stroud's gloomiest poet, Miserable Malcolm will be
offering poets a chance to read their verses of heartbreak
and despair in front of a suitably sombre audience. The
normal rules apply: No glimmers of hope, No light at the end
of the tunnel, No positivity. Readings from old teenage diaries
and sad true stories are also very welcome. And there will, of
course, be prizes ...

Uta Baldauf will be on the decks playing tracks tinged with
tristesse as well as giving a performance weighed down with
melancholy later in the evening. The bar will be open in case
one needs to dull the pain and there will be ample
opportunities to mingle with other bereft souls.

Miserable Malcolm (Bill Jones) is a regular performer in
Stroud and beyond.
“[His] ridiculous doom-laden stand-up routine and melancholic
verse have the curious effect of cheering up the entire audience,
much to Malcolm’s stern aggravation.” Stroud News and Journal

Uta Baldauf is a poet, performance artist and singer with
Stroud’s post-punk rock’n’rollers Sq Bomb.

£4 entry, performers free
WEEK 4
Monday 18TH – Sunday 24TH April

Highlights

22ND APRIL
Sunrise with live soundtrack from Heliopause and Will Scobie

23RD APRIL
Penny Gaff presents Simon Munnery Flym School with Nina Conti
WEEK 4: Monday 18th – Sunday 24th April

Nature of the Beast
18th April - 27th May
Monday-Friday 10am-6pm, Saturday 10am-1pm
Gallery Pangolin
9 Chalford Ind. Estate, Chalford GL6 8NT
T. 01453 889765
gallery@pangolin-editions.com
www.gallery-pangolin.com

An alternative look at the animal world through sculpture, prints and drawings by a diverse group of artists. ‘Nature of the Beast’ includes work by 17 artists, including locally-based Ralph Brown, Lynn Chadwick, Damien Hirst and Lorraine Robbins. The exhibition includes a huge variety of different depictions of animals, including Eduardo Paolozzi’s contemporary re-interpretation of an Egyptian deity in Baboon, Nick Bibby’s ‘warts and all’ Elephant Seal and Jon Buck’s totemic Heptile.

Sheep with Cine Weave
Thursday 21st April 7.30pm
29 High Street, Stroud GL5 1AJ
www.sallyhampson.com
jonnyfluffypunk.co.uk

Sally Hampson, resident artist and weaver in this High Street shop and Jonny Fluffypunk, stand-up poet, present Sheep, a collaborative…something. There will be wool, or references to wool. It’s a loose weave. It’ll be fun. Afterwards, Sally will be presenting BFI archival textile industry films projected in and out of the Weaving Shed window. Drop in or make an appointment for other times in the month.

JunKroom Art Projects presents
Louise Howlett Exhibition
Friday 22nd April - Saturday 21st May
Private View Friday 22nd April 6pm
Fridays, Saturdays 11am-5pm, Sundays 12pm-4pm
or by appointment
Room 4, 1st Floor
17 George St, Stroud GL5 3DP
T. 07969 488818

JunKroom Art Projects exists within a record shop and offers artists the opportunity to exhibit works that relate to the world of recorded music and vinyl LPs. For the opening exhibition, Louise Howlett has been commissioned to create work that is informed by the distinctive style of Classical and Jazz record sleeves of the 1950s and 1960s. The prints are formatted the same size as record sleeves and will be displayed much like records would be in a shop.

Louise Howlett is a compulsive image maker who likes to construct playful, graphic, colourful and considered work often framed against the rigid constraints of modernist principles. She is fascinated by the print qualities found on the pages of cheap vintage magazines and often references these gestures in her work, enjoying the blurred territory between the mechanically produced line and the hand-drawn. The images evolve through a meandering and wide ranging process incorporating shapes pertaining to familiar objects which might take on new identities or summon up imaginary landscapes. The works for this exhibition loosely reference the design of vintage record sleeves. They are made using a repertoire of re-appropriated imagery, incidental markings & collage to create a new visual vocabulary.
Bijou Electric Empire Forever presents:
Sunrise with live soundtrack from Heliopause and Will Scobie
Friday 22nd April 8pm
SVA, Goods Shed, Stroud GL5 3AP
www.heliopause.co.uk

After his success with *Nosferatu*, German expressionist filmmaker Murnau was invited to Hollywood by Fox and spent a fortune creating the large, extravagant sets for *Sunrise: A Song of Two Humans*. A seductive city woman urges a farmer to murder his wife and elope with her. Murnau devises imaginative techniques to explore the husband’s inner turmoil and fears, his thoughts crowded with kaleidoscopic fantasies. The bright lights and chaos of the city are illustrated with intense excitement and daunting pace, an overwhelming landscape not dissimilar to the husband’s haywire mental state.

Swept up by bustling high streets, grand decadent restaurants and disorientating fairgrounds with escaping wine-drinking piglets, the couple lose themselves in the sumptuous frivolity of a capitalist haze. With dazzling sets and incredible visual clarity from a recently discovered Czech print, *Sunrise: A Song of Two Humans* is a stunning silent classic. *Sunrise* will be screened in the Goods Shed with an original live score from Heliopause and Will Scobie, who will be merging guitar and vocal loops with electronic sounds.

Presented in collaboration with SVA and Good on Paper, Stroud’s only independent magazine for Art, Music, Theatre, Literature & Comedy.

**Tickets: £8 advance and £9 on the door**
Nice Indian boys don’t listen to that kind of music
Jagdish Patel hosts the John St Social
Friday 22nd April 9-11pm
SVA, 4 John Street, Stroud, GL5 2HA

Vital vinyl covering glam, pre punk, punk, post punk, early tronic and roots reggae. Interpersed with social events clips from 1975 onwards.

£1 membership

Croshare
Sharon Bennett and Tom West
Saturday 23rd April
Drop in session between 11am - 4pm
13a Bedford Street, Stroud GL5 1AY
croshare.org

Artists Sharon Bennett and Tom West present Croshare, part crochet workshop, part participatory art project, part craft based get together. Whether you are an accomplished crocheter, interested beginner or just mad about participatory art happenings, this is the event for you. Beginners can learn new skills and more experienced crocheters can share their knowledge.

All can contribute to the creation of an artefact that will evolve organically over the course of the day. The final artefact will be a creation of many hands, representing the richness gained by the coming together of a community of experiences and circumstances. All welcome.

Gloucestershire Printmaking Co-op
Printmakers Gallery and Studios
Saturday 23rd & Sunday 24th April
Saturday 30th April & Sunday 1st May
GPC, Unit 16 c, Griffin Mill
London Road, Thrupp, Stroud GL5 2AZ
www.gpchq.co.uk

Mixed exhibition of members work with the chance to look around the print studios of the GPC, talk to members and see demonstrations of print methods. The Printmakers Gallery is also open Monday, Tuesday and Thursday mornings throughout the festival. The GPC is a co-operative organisation set up and run by printmakers.

Stroud Short Stories
Sunday 24th April 7.30pm doors open, 8pm start
SVA, 4 John St, Stroud GL5 2HA
stroudshortstories.blogspot.co.uk

An evening of beautifully crafted short fiction by ten of Gloucestershire’s finest writers. The judges have selected from over one hundred submitted stories. It’s an open theme this time, so, this being SSS, you can expect the unexpected. Stroud Short Stories is a twice-yearly event organised by Stroud-based writer John Holland. This event is always sold out so please book early to avoid disappointment.

Tickets: £7 advance booking online only
WEEK 4

Short Films
Simon Munnery
Saturday 23rd & Sunday 24th April 11am-4pm
SVA, Goods Shed, Stroud, GL5 3AP
www.simonmunnery.com

A selection of short Munnery films designed to delight, irritate and surprise. Simon Munnery is a comedy writer and experimental stand up comedian.

Penny Gaff presents
Simon Munnery Fylm School with Nina Conti
Saturday 23rd April 8pm
SVA, Goods Shed, Stroud, GL5 3AP
www.simonmunnery.com

Following sell-out shows at London’s Udderbelly Festival, Edinburgh’s Assembly Rooms, Soho Theatre. Fylm School comes to the Goods Shed in Stroud. Serial innovator Simon Munnery turns host and fylm director as he introduces a selection of the country’s funniest, most daring comedians to a camera, projector and screen for a night of live film-based comedy. Simon’s special guest for the Site Festival Fylm school is Nina Conti, an award-winning comedian, groundbreaking ventriloquist and acclaimed filmmaker. Previous guests include Josie Long, Kevin Eldon, Robert Newman, John Kearns and Alex Horne.

‘Ambitious, artistic and hugely funny – comedy connoisseurs will love it.’ **** Time Out

Tickets: £10 advance and £12 on the door
WEEK 5
Monday 25TH – Saturday 30TH April

Highlights

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>29TH APRIL</td>
<td>Fantastic Planet with live soundtrack from Asteroid Deluxe</td>
<td>P.23</td>
</tr>
<tr>
<td>30TH APRIL</td>
<td>Jet Set Radio</td>
<td>P.25</td>
</tr>
</tbody>
</table>

Fantastic Planet, Asteroid Deluxe
I’m taller than the fixing man, Hand in Glove
Mould presents
The Short Show
Wednesday 27th April 7.30pm
SVA, 4 John Street, Stroud GL5 2HA
mouldcollective.wix.com

Mould welcomes you with popcorn and velvet curtains, to a cinematic experience of sound and moving image, showcasing an exciting display of short film works from the young artists of the valleys. Mould, in conjunction with SVA, is a youth arts collective dedicated to bringing contemporary arts to a younger generation.

Free

I’m Taller Than the Fixing Man
Hand in Glove
Thursday 28th April 8pm
The Subscription Rooms,
George St, Stroud GL5 1AE
T. 01453 760900
jimversion.wix.com/hand-in-glove

Hand in Glove’s performances are derived from improvisations and devising processes in relation to visual and sonic stimuli. Motion, gestures and formations ignite a performance which features a quest, a courier and a world population seen as a crowd of people to a live musical accompaniment.

Tickets: £7 in advance or £8.50 on the door. Concessions £5

Fantastic Planet
with live soundtrack from Asteroid Deluxe
Friday 29th April 8pm
SVA, Goods Shed, Stroud GL5 3AP
www.asteroiddeluxe.com

This spellbinding futuristic sci-fi animation from 1973 captured the band’s attention a few years ago. The film’s surreal and mesmerising psychedelic imagery, created by French writer and artist Roland Topor depict the extremely strange landscapes and lifeforms on the planet Ygam and the various aspects of the lifeforms society, such as their meditation and their technology. It has a brilliantly weird original soundtrack by Alain Gorague but will now be sonically reimagined by Asteroid Deluxe.

Presented in collaboration with SVA and Good on Paper, Stroud’s only independent magazine for Art, Music, Theatre, Literature & Comedy.

Tickets: £8 advance and £9 on the door

Elvis presents
John St Social Club
Friday 29th April 7-11pm
SVA, 4 John Street, Stroud GL5 2HA

Live from the SVA Theatre in Stroud it’s the chatshow hosted by Elvis with fantastic guests and live music. Come along and be part of the audience for another fun packed show.

Tickets: £1 membership on the door
INDEX presents 3 artists films.
Saturday 30th April 5-8pm
The Baptist Hall, Union St, Stroud GL5 2HA
www.indexgallery.co.uk

**Portait of Ga** by Margaret Tait 1952 (4mins 27secs)
An intimate and abstract portrait of the film maker’s mother ‘walking and skipping’ through the Orkney landscape.

**Buoyed By The Irrelevance Of Their Own Insignificance**
Andrew Kötting 2014 (4mins 20secs)
*Buoyed By The Irrelevance Of Their Own Insignificance* sees Andrew Kötting wearing a cow’s head whilst foundering around in the waves of the English Channel. “A ridiculous attempt to re-enact moments from my past” says Andrew Kötting of his film which was inspired by the glimpse of a giraffe and an ostrich through the shop window of Get Stuffed a taxidermist shop on the Essex road - “Animals all-at sea; a cow’s head struggling to make for shore”

**The Green Ray** by Tacita Dean 2001 (2mins 33secs)
A beautiful film in pursuit of the green ray of the setting sun, a phenomenon that often eludes the naked eye and remains uncaptured by digital pixellation. Here it is revealed by the light of the transparent images of 16mm film.

INDEX is an artists organisation based in Stroud that presents a multidisciplinary and critically engaged Arts programme.

**Free**
Morphing Synthetics
Saturday 30th April, 7-9pm
Gold Room @ the Centre for Science and Art
13 Lansdown, Stroud GL5 1BB

Sonic Evolutionary Arts, SEA, showcases an audiovisual collaboration between local electronic musicians Gareth Brock and Alexander Caminada. The style of music reveals textured soundscapes with improvisation and broadens into structured rhythmical pieces. Sonics are sourced from a range of analog, hybrid and software synthesizers along with unusual instruments and field recordings. They will be using Ableton Live with the new synchronisation feature Link which enables musical timing between computers and allows SEA to extend their collaborative horizons. Visuals are created from original video projections and Optikinetics.

Free

Jet Set Radio
Saturday 30th April 9pm -2am
SVA, 4 John Street, Stroud GL5 2HA

Our 4th instalment of Jet Set Radio is set to be a big one for the much-anticipated Site Festival, we will be showcasing many delights from Stroud’s electronic and dance music scene. Expect live music from some regular and not so regular faces as well as some special guest DJs. Audio visual artists will be adding some colour to the evening. Get down early to catch our live acts and stick around as things evolve into a party that will celebrate and see out the SITE festival in style!

Tickets: £7 advance and £8 on the door

Open Studios Taster Exhibition
Saturday 30th April 6pm-8pm
30th April-15th May
Tuesday-Saturday 10am-4pm
Sundays 8th and 15th May 10am-4pm
20 High Street, Stroud GL5 3AP

Stroud Valleys Open Studios is a fantastic way to not only enjoy the beautiful Cotswold countryside but also engage with the amazing variety of art on offer. The Taster Exhibition provides the perfect opportunity for planning your visits to the studios, workshops or homes of the artists to see and buy their original artwork.

Coming up later in May

Open Studios
Saturday and Sunday 7th-8th May 11am-6pm
Saturday and Sunday 14th-15th May 11am-6pm
Over 50 studio venues across the Stroud District

Open Studios 2016 promises to be exciting with lots of artistic collaborations and a big focus on Open Studio hubs in the area. Over 80 artists will be opening their studios in over 50 locations. Pick up an Open Studios Directory in April and plan ahead – there are lots of artists to choose from. It’s a great way to meet artists, find out more about the ideas behind their work and the techniques they use.

Don’t forget, you can also buy art works directly from the Open Studios artists too!
Nature of the Beast

An alternative look at the animal world through sculpture prints and drawings

18th April - 27th May

GALLERY PANGOLIN
CHALFORD - GLOS - GL6 8NT
01453 889765
gallery@pangolin-editions.com
www.gallery-pangolin.com

Gibbon  Michael Cooper
The GPC invites you to its gallery and print studios. Come and talk to members and see demonstrations of print methods. The Printmakers Gallery will be exhibiting a range of prints for sale from GPC members.

23rd & 24th April - 10-4pm
30th April & 1st May - 10-4pm

The GPC is a co-operative group run by printmakers to provide print facilities for a wide range of print methods to its members and also runs a year round programme of courses open to the public.

GPC, Unit 16 c, Griffin Mill, London Road, Thrupp, Stroud GL5 2AZ

www.gpchq.co.uk

JOHN METCALFE LIVE

JOHN METCALFE (DURUTTI COLUMN, PETER GABRIEL) | DAISY PALMER - DRUMS (RAE MORRIS)
ALI FRIEND - BASS (RED SNAPPER) | ROSIE DOONAN - VOCALS (BIRDY)

‘STAGGERINGLY BEAUTIFUL’ MARY ANNE HOBBS (BBC6 MUSIC)

NEW ALBUM ‘THE APPEARANCE OF COLOUR’ OUT NOW

‘EFFERVESCENT, DIVINELY BEAUTIFUL, PACKED WITH ENO-ESQUE PASSAGES OF AMBIENCE AND GLISTENING GUITAR LINES WORTHY OF VINI REILLY.’ CLASH

Saturday 21st May 8pm
SVA, Goods Shed, Stroud GL5 3AP

Tickets: £8 advance and £10 on the door
Online tickets: www.sva.org.uk

realworldrecords.com

REALWORLD
Further Information

Ticket Sales
Advance tickets can be bought online at www.sitefestival.org.uk or in person from SVA, 4 John St, Stroud, GL5 2HA (Fridays and Saturdays), unless indicated differently under individual events details.

Website
Visit the site festival website: www.sitefestival.org.uk
For more info on SVA visit: www.sva.org.uk
Visit SVA on facebook and twitter.

Contact SVA and Site Festival
SVA,
4, John Street, Stroud,
Gloucestershire GL5 2HA
T. 01453 751440
E. site@sva.org.uk

Tourist Information
For more free Site Festival 2016 programmes, open studio directories, free town and district maps, accommodation and places to eat contact:

Tourist Information,
Subscription Rooms,
George Street, Stroud,
Gloucestershire GL5 1AE
T. 01453 760960

Disability Access
It is advisable to ring venues before you visit to check disability access.

SVA Membership
To sign up for SVA membership visit: www.sva.org.uk
email: Briony@sva.org.uk
tel: 01453 751440

Editorial
Logistics: Jo Leahy and Neil Walker
Design: Matt Fawkes / SVA
SVA © 2016

Back Cover Image
Remembering Jelly Joe Magee

Liability
The organisers of Site Festival 2016 festival cannot accept liability for any loss, damage or injury sustained by any member of the public visiting any Site Festival 2016 open studios, events or exhibitions.
SITE FESTIVAL 2016
Open Studios

Weekend One: 7th-8th May 11am-6pm
Weekend Two: 14th-15th May 11am-6pm

The Open Studios 2016 promises to be exciting with lots of artistic collaborations and a big focus on Open Studio hubs in the area.

Pick up the separate Open Studios directory for further information

www.sitefestival.org.uk